

MY LITTLE PONY
Season 7

Honest Apple
Ep 709

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Friendship Lesson: Just because your opinion is honestly how you feel, doesn't mean you need to share it.

TEASER

Sc. 1 - EXT. PONYVILLE STREET – DAY

RARITY, PINKIE PIE, and SPIKE are putting up flyers calling for submissions for a fashion show contest Rarity is organizing for aspiring designers. She tells them the winning pony will get to debut their line in her Carousel Boutique. Pinkie Pie says what she's doing is awesome. Rarity agrees. "You're right, darling. It is awesome." She explains it's very difficult to break into the fashion industry, and she wishes she had somepony helping her when she was just starting out. She wants to do what she can for young designers.

We see APPLEJACK coming towards them, pulling a cart of apple pies as Pinkie Pie refers to a flyer: "And how exciting that fashion icons Hoity Toity and Photo Finish are two of the judges!" Rarity: "Right again, darling. It is exciting. And you'll never guess who the third judge is going to be." Pinkie Pie and Spike try: Countess Coloratura? Suri Polomare? Coco Pommel? Sassy Saddles? A hopeful Spike guesses Spike? Rarity says no to all of them. Just as Applejack reaches them, Rarity announces with great flourish that the third judge of her fashion show is going to be... Applejack! Pinkie Pie: "What?!" Spike: "What?!" Applejack (stopping suddenly and spilling all the pies): "What?!" Rarity (innocently): "What?"

OPENING CREDITS

ACT ONE

Sc. 2 - EXT. PONYVILLE STREET – DAY

Everyone is as we ended the teaser. Applejack exclaims, "What?!" Rarity: "You already said that." Applejack says she knows, but she had to say it again because that's how confused she is that Rarity wants her to judge a fashion show. "I don't know a lick about fashion." Rarity admits Applejack is an unorthodox choice, but that's what makes it so inspiring. Hoity Toity has technical expertise about fabrics, dress layering, and every kind of stitch a pony could know. Photo Finish has an artistic eye for shape, color, and coordination. But sometimes designers get caught up in the technical and the artistic side of fashion and we forget about function! "That's where you come in, dear. I trust you will honestly provide that down-to-earth everypony take on fashion. Applejack still isn't sure. "I might be a little too down-to-earth." Rarity: "Impossible." Applejack: "Come with me."

Sc. 3 - INT. APPLEJACK'S BEDROOM – LATER

Applejack and Rarity enter the simple, sparse room. Rarity comments on the quaintness of it all, then freaks out when she notices the gigantic walk-in closet. Applejack turns on the light to reveal it's filled with nothing but row after row of the same plain cowboy hat. Applejack says, "Look. I wear the same thing every single day. Fashion just isn't my bag of oats." Rarity persists. Applejack is the most honest pony she knows. It doesn't matter that fashion isn't her forte. All she has to do is give her honest opinion. Applejack finally agrees, much to Rarity's delight.

Sc. 4 - EXT. CAROUSEL BOUTIQUE – DAY

Rarity is going over plans for the stage and lighting with a CONSTRUCTION PONY when she sees HOITY TOITY arrive, followed almost immediately by PHOTO FINISH, who is carried by two stallions. Rarity rushes over, and the three of them greet each other with air kisses. Rarity thanks them for coming, and Hoity Toity says he hopes it's worth his time because he just saw Coco Pommel's debut in Manehattan and it was fantastic. When Rarity says she wasn't there, Photo Finish shows her pictures she took of the show. They all gush over the collection.

Applejack arrives and is introduced. She has a hard time following the conversation with its insider fashion talk, but the others keep trying to include her. Hoity Toity asks her thoughts on Coco Pommel's show. Applejack: "Who?" Hoity Toity and Photo Finish are aghast, and Rarity explains Applejack isn't into the scene like they are. Applejack looks at the pictures and makes a face. "Wow. That is... Wow." Photo Finish says she's looking at them upside-down. Applejack: "Oh! Duh." She looks again and makes the same face. "That is... still wow. She looks like a walking disco ball. Not sure why anypony would want to be that." Hoity Toity and Photo Finish look aghast. But Rarity quickly chimes in: "There it is! That's why you're here! Honest. Function over form." Off Applejack's unsure smile, we:

END OF ACT ONE

ACT TWO

Sc. 5 - INT. CAROUSEL BOUTIQUE – DAY

We meet the three fashion show contestants. The first, WHINNY, is all pastels and soft loveliness, very melodramatic, and says "lit'rally" and "I can't even" a lot. The second, ZIGGY, speaks with a soft English accent, has a short, spiky red mane, one blue eye and one brown eye, and lightning bolt across his face. The third, INK, is a moody white pony with a jet-black mane, and a black rose cutie marks.

Rarity addresses them with a long-winded welcome speech that's supposed to be about the show, but it's more about herself and her experiences as a young designer. Eventually Rarity gets around to introducing the judges. Hoity Toity and Photo Finish are greeted with excited chatter, Applejack with silence and polite smiles.

As they all disperse to start their work, Applejack takes Rarity aside and apologizes if her lack of fashion knowledge embarrassed her in front of Hoity Toity and Photo Finish earlier. Rarity tells her to stop apologizing – "I keep telling you that your honesty is what I want from you." Applejack feels better.

Sc. 6 - INT. CAROUSEL BOUTIQUE - WORKSHOP - DAY

The designers have taken over Rarity's workshop and are working at their stations ~~in the large, open room~~ as Rarity, Applejack, Hoity Toity, and Photo Finish go around to look at their work. They see mood boards, sketches, fabric swatches, and early mock-ups to get an idea of the designers' inspirations and styles. Whinny's is soft pastels and billowing, layered fabrics. Ziggy's is avant-garde space-themed and futuristic-looking. Ink's is simple and all black. For each designer, Hoity Toity and Photo Finish offer fashion-speak critiques. Applejack doesn't understand anything they say, and timidly offers her own plain-speak opinions. Whinny explains her inspiration: "I heard a bird singing lit'rally the most beautiful song I've ever heard, and I wanted to capture not the bird's song exactly, but more like how the wind *carried* the bird's song." "Was it a blue jay?" Applejack asks. Whinny (worried). "No. A cardinal. Can't you tell?" Hoity Toity and Photo Finish haughtily say it's obvious and shake their heads at Applejack. Aside to Rarity, Applejack chuckles and says she can't believe they took her joke seriously.

Sc. 7 - INT. CAROUSEL BOUTIQUE - DRESSING ROOM – LATER

There are ponies modeling the manes and make-up that will complement the designers' outfits. Again, Hoity Toity and Photo Finish have specific fashion-centric suggestions for each look. Applejack, emboldened by Rarity's earlier reassurance, offers her non-expert point of view a little more confidently. Applejack (re: one of the models with a wild, out-of-control mane covering part of her face): "When are you gonna do her mane?" Ink: "It's already done." Applejack: "Oh. But how's she supposed to walk if she can't see?" Ink looks offended by Applejack's words. Rarity tries to smooth it over, explaining Applejack didn't mean to offend, she's just concerned with the model's safety.

Sc. 8 - INT. CAROUSEL BOUTIQUE - WORKSHOP - LATER

By now, Whinny, Ziggy, and Ink have begun making their clothes. They are only partially constructed so we get a sense of what they'll look like without giving away the final product. This time, Hoity Toity and Photo Finish begin with their elitist praise and Applejack interrupts, forcefully giving her opinions. As the others' compliments become more and more over-the-top with abstract fashion-talk (i.e. Hoity Toity tells Ink "If buttons could convey sadness, you've done it."), Applejack becomes more brutally honest and cutting, tearing down the designers' confidence. A panicked Rarity tries to stop Applejack, but it comes to a head when Hoity Toity and Photo Finish debate which of two belts would match one of Ziggy's pieces better. To Applejack's eyes, they look like the exact same belt. Hoity Toity and Photo Finish hold them up side-by-side and say they couldn't be more different (they look the exact same). The argument gets more heated until Applejack finally explodes: "Are you kidding me?! It's the same belt! Fashion is so silly. Everything about all of this is silly."

There's stunned silence. Rarity says: "You don't mean that." Hoity Toity leaves, saying "I never would have come to this (smiles condescendingly) *quaint little* town if I knew we were going to be insulted." Photo Finish stomps her hooves and is whisked away by her two stallions. A now-desperate Rarity says it's her show, so she'll just judge it herself. Ziggy drops his measuring tape, pointing to Applejack. "She made a lot of sense, darling. (then, in thick Chicago accent) My parents wanted me to be an accountant, anyway." Ink (flatly): "Yeah, I'm not sure fashion can make me the happy pony you've all seen anymore." Whinny: "This is lit'rally... I can't even..." The three of them walk out, leaving Rarity alone with Applejack. Applejack: "What's got everypony's apples in a masher?" And off Rarity's angry look, we:

END OF ACT TWO**ACT THREE****Sc. 9 - EXT. CAROUSEL BOUTIQUE / FASHION STAGE – LATER**

Rarity storms outside, followed by Applejack, and tells the construction ponies to stop everything, the show is cancelled. Pinkie Pie overhears and asks what happened. Rarity whirls on Applejack and says, "SHE happened! This is all Applejack's fault!" Applejack apologizes that everypony got so upset but doesn't understand why Rarity is so mad at her. "I was just being honest. And isn't that why you wanted me to be a judge in the first place? Because of my honesty?" Of course Rarity wanted her to be honest, but there's a difference between being honest and being hurtful. How would she like it if some pony who didn't like apple pie not only said "no thank you" to a slice, but also said apples were silly? Applejack says, "Don't be ridiculous. Everyone likes apple pie. Besides, that comparison is just not the same. I grow those apples from little seeds. You may just see an apple, but I know all the care, love, and hard work that goes into— (realizing) Oh." Rarity says Applejack might think fashion is silly, but "let me tell you something about the hard work that went into making that simple hat that you're so fond of!"

Sc. 10 - STORYBOOK MONTAGE

Rarity narrates over images from a storybook depicting her tale.

(*Cowboys in the Old West. The sun burns in the sky.*) She says the cowboy hat started as a purely practical piece of clothing. It keeps the sun off your face and neck, (*rain clouds roll in*) and the rain off your head. (*Brawny, dirty stallions, at first get a quick respite from the sun with their hats – but then as it rains the hats come apart.*) The first hats were flimsy and came apart in those brutal conditions, but down to earth milliners worked tirelessly to reinforce their cotton and hemp with jute, making them stronger and yet more malleable. As the hats got better, these very practical ponies had to make their own subtle artistic choices to stand out from the pack – a different colored dye, an altered hat shape, etc. (*Ponies dressed in high fashion suits and dresses*). And as they began to be able to do more with it, the

fashionable members of high society wanted to wear hats. The increased demand led to even better improvements, and soon the useful-but-uncomfortable cowboy hat could also be made comfortable. (*A dozen ponies in towering hats at The Grand Galloping Gala*) “And even the simplest piece of clothing has thought-out details you’ve probably never even considered. Take that notch in the brim of your hat.” Rarity explains it used to be fashionable for ponies attending the Grand Galloping Gala to wear extravagant hats. The bigger and heavier the better. But if it was windy, the hats would get blown off their heads. (*The hats fall off the heads.*) “I believe it was Hooves Saint Laurent who began putting strategically-placed holes in his hat designs— (*Pan to the opposite page where another dozen ponies in even taller hats are at the Grand Galloping Gala*) allowing for gusts of wind to pass through, leaving his even bigger, more dramatic hats where they belong – atop the head.” (*Wind swirls pass by, the hats don’t move.*)

Sc. 11 - EXT. APPLE ORCHARD – SOME RANDOM DAY

Rarity continues narrating as we see Applejack work the orchard, the various benefits of her hat features being showcased. Rarity: “So how many countless ponies’ hard work and labor, how much thought with specific choices being made, has gone into every facet of that hat – color, texture, brim size, crown shape, stitching used, chin strap placement, and more – to create something useful that you also liked so much—”

Sc. 12 - INT. RARITY’S CLOSET – PRESENT DAY

“--that you bought enough of them to fill your closet, so you could thoughtlessly grab one to wear every single day?” Rarity speaks this last line directly to Applejack in the closet, surrounded by the rows of cowboy hats. Applejack hangs her head in shame. “How do you know all that?” Rarity: “I love fashion. It’s all I ever wanted to do. It’s what those ponies want to do. Or, at least, they used to.” Applejack looks up, determined. “Get Hoity Toity and Photo Finish. Meet me at the Boutique in an hour.”

Sc. 13 - INT. CAROUSEL BOUTIQUE - LATER

Applejack stands in front of Whinny, Ziggy, and Ink. “First off, I want to thank you all for coming back.” Ziggy (back in his soft English accent) replies: “You didn’t give us much of a choice.” We pull back to reveal Applejack has roped them together and dragged them there. Applejack apologizes, but after what happened earlier, she didn’t think they’d come any other way. And she wanted them to come back to do the fashion show. The three designers ask what about all that stuff she said earlier? “Okay, yes, I said some things. But somepony made me realize that just because something seems silly to me, doesn’t mean it’s not important to other ponies. And it certainly doesn’t mean y’all don’t work hard for your craft. I had no business belittling it. And honestly, I may never understand fashion, but if anypony understands hard work, it’s an Apple.” She asks if they’ll do the show. They agree, under one condition. “What’s that?” Applejack asks. “Untie us.”

Sc. 14 - EXT. CAROUSEL BOUTIQUE / FASHION SHOW STAGE – DAY

The stage is being disassembled. Three stallions are struggling to bring a huge light down with a rope. Applejack tells them the show is back on, and they have less than an hour to get everything ready. Then she grabs the rope and pulls the light back up herself.

Sc. 15 - INT. CAROUSEL BOUTIQUE - WORKSHOP – DAY

Ziggy is sewing when suddenly his fabric gets bunched up and jams the machine. Applejack comes over and helps get it unstuck, but the machine speeds up and somehow Applejack gets sewn into a cocoon of fabric. Ziggy cuts her out of it with scissors, and they share a laugh.

Sc. 16 - INT. CAROUSEL BOUTIQUE - WORKSHOP – DAY

Ink and Applejack are looking at a black dress. Applejack holds up a tiny purple necklace in front of it. Ink shakes her head. “Too showy.” Applejack replaces it with a black necklace which blends in with the dress. Ink: “Perfect.” Applejack smiles.

Sc. 17 - INT. CAROUSEL BOUTIQUE - DRESSING ROOM – DAY

A made-up Applejack looks uncomfortable in a flowing, overly-dramatic dress, but grins and bears it as Whinny has difficulty getting a section of the dress to sit just right. Whinny: “This lit’rally will not... I can’t even...” Applejack says the only thing she can’t even do is finish a sentence, but she CAN make this dress work.

Sc. 18 - INT. CAROUSEL BOUTIQUE - DRESSING ROOM – MOMENTS LATER

The dress is now even more flowing and dramatic, and now there’s also a matching hat. Applejack is even more uncomfortable, but offers encouragement. “Told ya.” Whinny is delighted.

Sc. 19 - EXT. CAROUSEL BOUTIQUE / FASHION SHOW STAGE – LATER

Applejack, Whinny, Ziggy, and Ink watch as the construction ponies put the last nail in the stage. Rarity arrives with Hoity Toity and Photo Finish. She takes in the completed stage and the designers. “What’s going on?” Applejack tells her everything is ready for the fashion show to go on. Rarity is amazed. “How did this happen?” Whinny: “She lit’rally did it all by herself.” Applejack says that ain’t true, but she did bust her tail because she knows how important this is to everyone. Rarity hugs Applejack. “Thank you so much for doing this.”

Sc. 20 - EXT. FASHION SHOW STAGE – LATER

The fashion show begins. (Note: this doesn’t have to be a big, crowded event. It can be on a smaller scale, more like a *Project Runway* competition than a full-fledged fashion show.)

Rarity calls out Whinny’s name, and a model struts down the stage in her outfit. When the model reaches the end, she strikes a pose, there’s a camera FLASH, and we see a photograph of the model. The camera FLASHES a few more times with a new photograph of the model in a different outfit by Whinny added each time, eventually making a collage showing the whole collection. Rarity announces Ziggy’s name and the next set of camera FLASHES brings us a collage of Ziggy’s collection. Rarity announces Ink’s name, and the same happens for her. Each of the collections, while very distinctly the style of the designer, has been toned down a bit and isn’t as ridiculous as they may have seemed at first. Maybe Applejack’s critiques actually helped?

Sc. 21 - EXT. FASHION SHOW STAGE – LATER

The show is over and it’s time for the judging. Whinny, Ziggy, and Ink are on stage facing Rarity, Applejack, Hoity Toity, and Photo Finish. Hoity Toity chooses Ink. Photo Finish chooses Ziggy. Rarity chooses Whinny. Each designer has one vote. Everypony turns to Applejack. Whoever she chooses wins!

Sc. 22 - INT. CAROUSEL BOUTIQUE – LATER

Rarity and Applejack are in front of a cleared out rack. Rarity says this is where Whinny’s designs will be. Spike struggles to bring them to the rack. Then Rarity indicates two other empty racks and says, “And Ink’s will go there and Ziggy’s will go there.” Spike says “I thought only the winner got to debut their line in your store.” Applejack says opinions are just opinions, and in her humble opinion all three designers worked very hard and deserved a chance. Rarity agreed with her. Applejack notices a gaudy, tacky dress by Rarity’s work station. “Is that yours, Rarity? The form is reminiscent of... I mean, it conjures up images of... I mean...” Rarity: “Oh, no, that one is horrible. I totally screwed it up.” Applejack is relieved. “I’m sticking to apples from now on.”

END OF EPISODE